

Compositions · for the Piano

by

L. M. Gottschalk

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(For *Miserere* to *William Tell* Overture see separate list.)



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p

B Poco meno mosso

ten.

Meno mosso

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p dolce

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p

C

mf

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LOVE AND CHIVALRY

(AMOUR CHEVALERESQUE)

Caprice Élégant en forme de Schottische

Edited by John Orth

LOUIS MOREAU GOTTSCHALK

Molto moderato (M.M. ♩ = 120)

PIANO

ff ben misurato

The musical score is written for piano and consists of five systems. The first system is marked 'Molto moderato (M.M. ♩ = 120)' and 'PIANO'. The second system ends with a 'dim.' marking. The third system features a 'Grazioso' section with 'leggiere e rapido' and 'elegante mf' markings. The fourth and fifth systems continue the melodic and harmonic development.





First system of musical notation. The right hand (RH) features a melodic line with a *dim.* (diminuendo) marking. The left hand (LH) has a bass line. The system concludes with a *trm* (trill) marking and a *leggiere* (light) marking, followed by a *rapido* (fast) marking.



Second system of musical notation. The right hand (RH) continues the melodic line with a *leggiere* (light) marking. The left hand (LH) has a bass line.



Third system of musical notation. The right hand (RH) features a melodic line with a *ben marcato la melodia* (well marked the melody) marking. The left hand (LH) has a bass line. The system concludes with a *L.H.* (Left Hand) marking and a *R.H.* (Right Hand) marking.



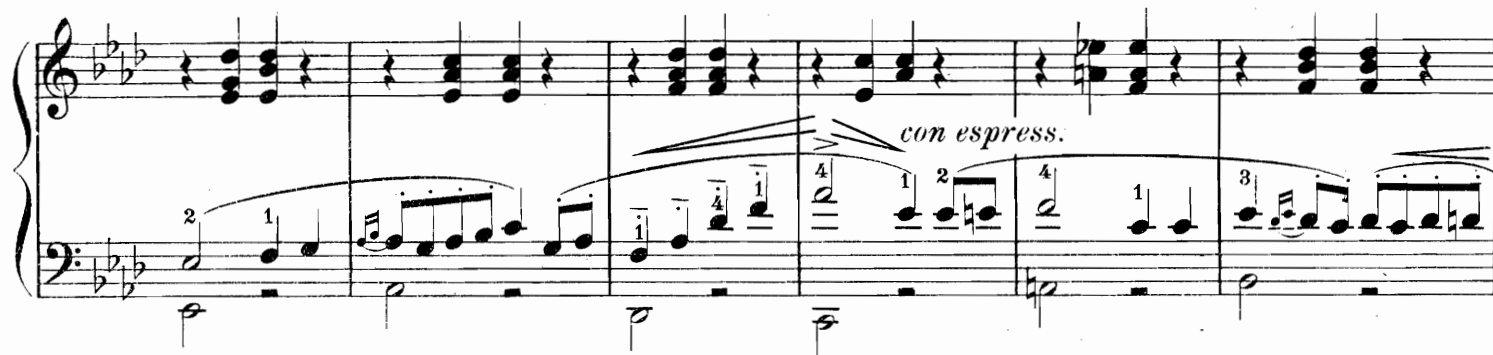
Fourth system of musical notation. The right hand (RH) features a melodic line with a *con espress.* (con espressione) marking. The left hand (LH) has a bass line.



Fifth system of musical notation. The right hand (RH) features a melodic line with a *con espress.* (con espressione) marking. The left hand (LH) has a bass line.



Sixth system of musical notation. The right hand (RH) features a melodic line with a *con espress.* (con espressione) marking. The left hand (LH) has a bass line.



First system of musical notation. The right hand (treble clef) plays a series of chords. The left hand (bass clef) plays a sequence of notes with fingerings: 2, 1, 4, 1, 4, 1, 2, 4, 1, 3. The tempo/mood is marked *con espress.*



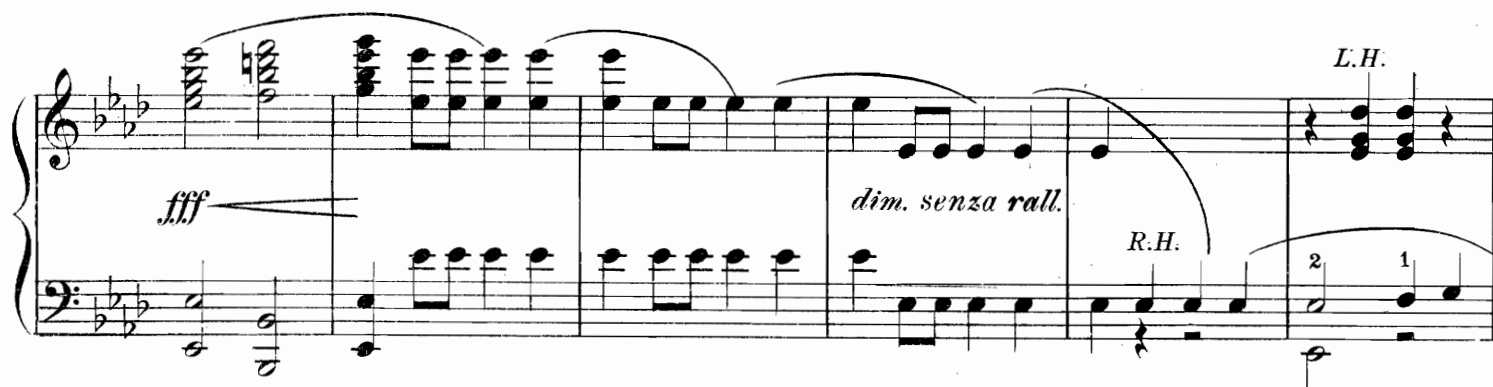
Second system of musical notation. The right hand continues with chords. The left hand plays notes with fingerings: 4, 2, 3, 4, 1, 2, 1, 4, 1, 1.



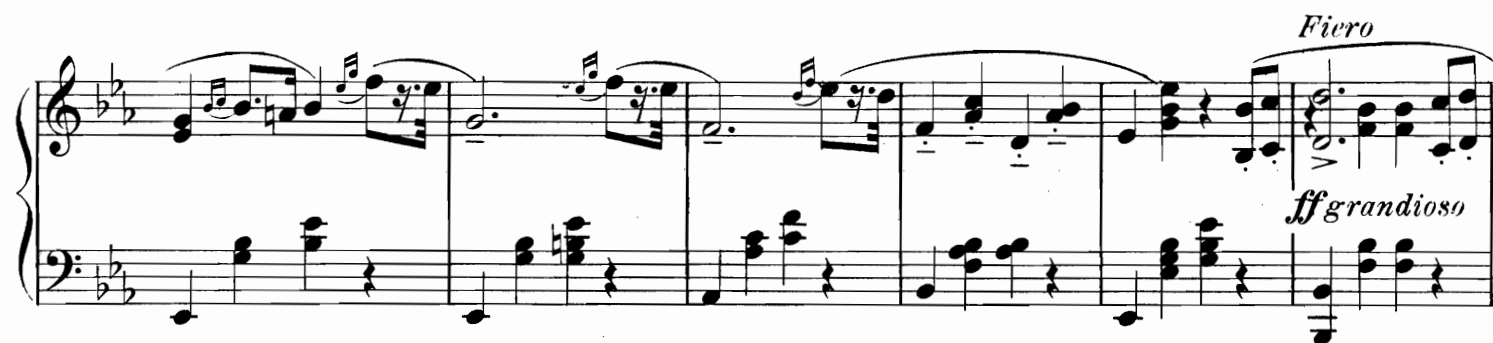
Third system of musical notation. The right hand continues with chords. The left hand plays notes with fingerings: 4, 1, 2, 4, 3, 4, 1, 1.



Fourth system of musical notation. The right hand plays chords with accents. The left hand plays chords with accents. Dynamics: *ff*, *fff*, *f*, *f*.



Fifth system of musical notation. The right hand (L.H.) plays chords. The left hand (R.H.) plays a sequence of notes. Dynamics: *fff*, *dim. senza rall.*. The right hand is labeled *R.H.* and the left hand is labeled *L.H.*. Fingerings: 2, 1.



First system of musical notation. The treble clef staff begins with a *trm* (trill) marking over a series of notes, with fingerings 1, 8, 5, 4, 1, 3 indicated. The dynamic *p* (piano) is marked. The bass clef staff contains a whole rest.

Second system of musical notation. The treble clef staff continues the melodic line with various intervals and rests. The bass clef staff contains a series of chords and rests.

Third system of musical notation. The treble clef staff features a *f* (forte) dynamic marking. The bass clef staff contains a series of chords. A *cresc.* (crescendo) marking is present in the right margin.

Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff contains a series of chords. A *fff* (fortissimo) dynamic marking is present.

Fifth system of musical notation. The treble clef staff begins with an *allargando* marking. The bass clef staff contains a series of chords. A *fff* (fortissimo) dynamic marking is present. The system concludes with a double bar line and a final *fff* marking.

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(For America to Marguerite see separate list.)

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